

## ARG 100: EDUCATIONAL FORUM (ARGENTINA)

The educational forum from Argentina pretends to be an interactive show to enjoy with the audience a little of the "behind the scene" of building the road to the Argentina's participation in WG-2011. An interactive forum that shows all the benefits of "gymnastics for all": fraternity, entertainment, learning interdisciplinary techniques, social interaction, creativity, etc.

### 1<sup>st</sup> part: What have the Fuss-CPO team to say? Dance your "Vorágine"

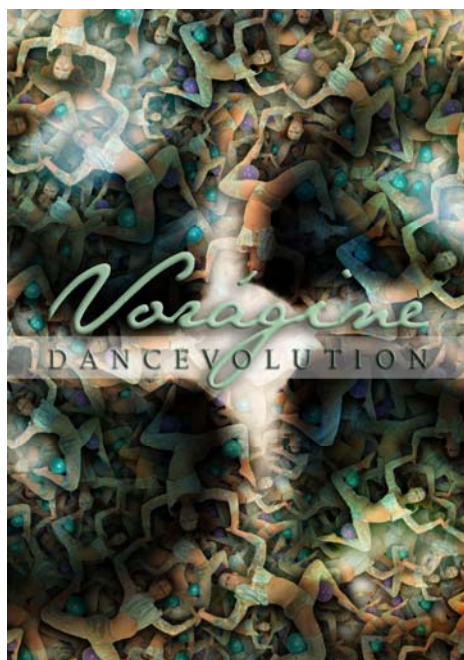
Instructor: Yosy Machado

Our team is integrated for dancers, ex-gymnastics and physical education teachers. Each one has a technical background, a different value for the artistic stuff, a type of training, different ways to face the scene. The first part of our forum offers the point of view of the Fuss dance company about the evolution, showed through a piece named "Vorágine" (Maelstrom). "Vorágine" was created as a dance-theater 1 hour choreography. It was adapted to the performance's times for gymnaestrada. "Vorágine" connects the magic and power of different dance styles techniques with the incredible gymnastics skills while we tell a story with no words, just feelings and expressions transmitted for our performers (contemporary, afro, house, jazz and acrobatics techniques and others).

How we mixed dancers and gymnastics to make "dancevolution"? In Argentina, this kind of work is just beginning. The "gymnastic for all" branch was just opened this year as a federative part of the gymnastics activities. We dreamed about integrating different disciplines and talents. Now, we want to share with you a little bit of our process.

...and share it while you dance it.

Are you risked enough to show us the way you feel your personal maelstrom? How would you express it?



### 2<sup>nd</sup> part: The UNLAM Team teaching Tango

Instructor: Claudia Barros



We belong to the UNLAM, the National University of La Matanza in Argentina, we will be sharing with you a short tango lesson, one of our most typical dances. When finishing, the best three couples, those which dance the best, will be awarded a prize by our team.

**Argentine tango** is a

social dance and musical genre. Its lyrics and music are marked by [nostalgia](#), expressed through melodic instruments like the [bandoneon](#).

A good dancer is one who transmits a feeling of the music to the partner. Also, dancers generally keep their feet close to the floor as they walk, the ankles and knees brushing as one leg passes the other.

Originated at the ending of the 19th century in the suburbs of [Buenos Aires](#).

Among its leading figures are the singer and songwriter [Carlos Gardel](#), composers like [Mariano Mores](#) and musicians like [Osvaldo Pugliese](#) and [Astor Piazzola](#).

